

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, expressively

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style is 'Moderately slow, expressively'. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'You are so — beau-ti - ful to me. You are so — beau-ti - ful —'. The score includes various guitar chords and fingerings indicated above the vocal staff and below the piano staff. The chords are: Ab (4fr), Ab/Gb (4fr), Fm7, Db, Ab (add2) (4fr), Ab (4fr), Ab maj7 (4fr), Ab7 (4fr), Db maj7, Gb9 (3fr), Ab7, Ab (4fr), Ab maj7 (4fr), Ab7 (4fr), and Db maj7. The piano part includes a piano (p) dynamic marking and a 'loco' marking. The score is divided into four systems, each with a vocal line and a piano accompaniment.

Ab (4fr) Ab/Gb (4fr) Fm7 Db

Ab (4fr) Ab/Gb (4fr) Fm7 Db Ab (add2) (4fr) Ab (4fr) Ab maj7 (4fr) Ab7 (4fr)

You are so —

Db maj7 Gb9 (3fr)

— beau-ti - ful — to

8vb loco

Ab (4fr) Ab7 (4fr) Ab (4fr) Ab maj7 (4fr) Ab7 (4fr) Db maj7

me. You are so — beau-ti - ful —

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Gb9 3fr Ab 4fr Abmaj7
 to me. Can't you
 Ebm Ab7 4fr Dbmaj7 C7 C+ C7
 see? You're ev-'ry - thing I hope for.
 8vb loco 8vb loco 8vb loco
 1 Fm Fm(maj7) Fm7 Bb9
 you're ev - 'ry - thing I need.
 8vb loco
 Ab 4fr Abmaj7 Ab7 4fr Dbmaj7 Gb9 3fr Ab 4fr Abmaj7
 You are so beau-ti - ful to me.

Ab7 4fr Ab 4fr Abmaj7 2 Ab7 4fr 2 Fm

You are so — ev - 'ry - thing I need.

rit.
8vb loco

Freely
Bb13#11

Tempo I

Ab(add2) 4fr Ab 4fr Abmaj7 Ab7 4fr Dbmaj7 Gb9 3fr

You are so — beau - ti - ful — to —

Ab 4fr Abmaj7 Ab7 4fr Dbmaj9 3fr Gb9 3fr Ab 4fr

— me. —